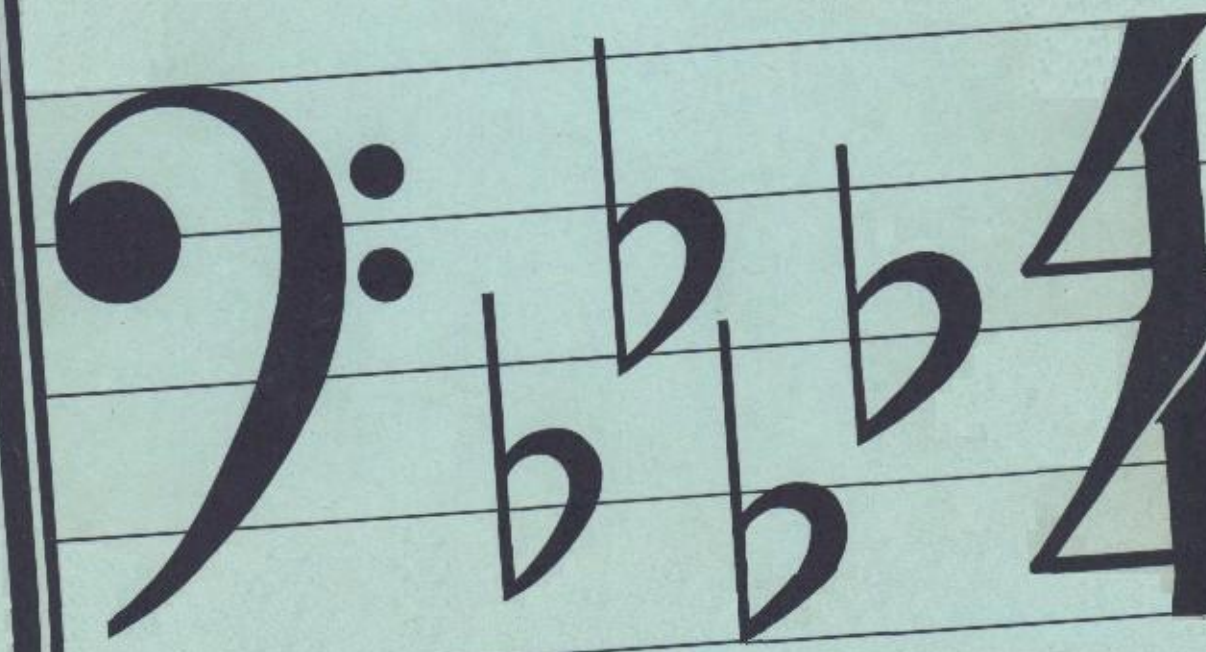




ARRANGEMENTS

for Men's Voices No. 2

by
Wayne Hooper



Am I a Soldier of the Cross?

Arrangement Copyright 1959, by KEY MUSIC CO.

ISAAC WATTS

THOMAS A. ARNE
Arr. by Wayne Hooper

1. Am I a sol-dier of the cross, A fol-lower of the Lamb,
2. Must I be car-ried to the skies, On flow-'ry beds of ease,

And shall I fear to own His cause, Or blush to speak His name?
While oth-ers fought to win the prize, And sailed thro' blood-y seas?

3. Are there no foes for me to face? Must I not stem the flood?

Is this vile world a friend to grace, To help me on to God?

4. Sure I must fight, if I would reign; In-crease my cour-age, Lord;

I'll bear the toil, en-dure the pain, Sup-port-ed by Thy word.

Awake, Ye Saints

Arrangement Copyright 1959, by KEY MUSIC CO.

PHILIP DODDRIDGE

LOWELL MASON
Arr. by Wayne Hooper

*
1. A - wake, ye' saints, and raise your eyes, And raise your voic - es high;

A - wake, and praise that sov-ereign love That shows sal - va - tion nigh;

A - wake, and praise that sovereign love That shows sal - va - tion nigh.

2. Be - hold I come, the Sav-iour cries, On wings of love I fly;

*
So come, dear Lord, my soul re - plies, And bring sal - va - tion nigh.

So come, dear Lord, my soul re - plies, And bring sal - va - tion nigh.

*
So come, dear Lord, my soul re - plies, And bring sal - va - tion nigh.

3. Then, wait-ing breth-ren, let us sing, He will (He will) not tar-ry long,

And fill with joy the hours that bring The glo-ry of our song.

And fill with joy the hours that bring The glo-ry of — our song.

3

For the Beauty of the Earth

Arrangement Copyright 1959, by KEY MUSIC CO.

FOLLIOU S. PIERPOINT

From a chorale by CONRAD KOCHER

Arr. by Wayne Hooper

1. For the beau-ty of the earth, For the glo-ry of the skies,
 2. For the beau-ty of each hour Of the day and of the night,
 3. For the gift of Thy dear Son, For the hope of heaven at last,

For the love which from our birth O-ver and a-round us lies:
 Hill and vale, and tree and flower, Sun and moon, and stars of light:
 For the Spir-it's vic-tory won, For the crown when life is past:

Lord of all, to Thee we raise This our hymn of grate-ful praise.

Children of the Heavenly Father

Arrangement Copyright 1959, by KEY MUSIC CO.

CAROLINA SANDELL BERG

Swedish Folk Melody
Arr. by Wayne Hooper

1. Chil-dren of the heavenly Fa-ther, Safe-ly in His bos-om gath-er;

Nest-ling bird nor star in heav-en, Such a re-fuge e'er was giv-en.

2. God His own doth tend and nour-ish, In His ho-ly courts they flour-ish;

From all e-vil things He spares them, In His might-y arms He bears them.

3. Praise the Lord in joy-ful numb-ers; Your Pro-tec-tor nev-er slumb-ers,

At the will of your De-fend-er, Ev'-ry foe-man must sur-rend-er.

4. Though He giv-eth, or He tak-eth, God His chil-dren ne'er for-sak-eth,
His the lov-ing pur-pose, sole-ly To pre-serve them, pure and ho-ly.

5

Holy, Holy, Holy

Arrangement Copyright 1959, by KEY MUSIC CO.

REGINALD HEBER

JOHN B. DYKES

Arr. by Wayne Hooper

1. Ho-ly, ho-ly, ho-ly!— Lord God Al-might-y!
2. Ho-ly, ho-ly, ho-ly!— An-gels a-dore Thee,
3. Ho-ly, ho-ly, ho-ly!— Though dark-ness hide Thee,

Ear-ly in the morn-ing our song shall rise to Thee;—
Cast-ing down their bright crowns a-round the glass-y sea;—
Though the eye of man Thy great glo-ry may not see;—

Ho-ly, ho-ly, ho-ly, mer-ci-ful and might-y!—
Thousands, and ten thou-sands wor-ship low be-fore Thee,—
On-ly Thou art ho-ly; there is none be-side Thee,—

God— o-ver all who rules e-ter-ni-ty!
Which— wert, and art, and ev-er-more shalt be.
Per-fect in power, in love and pu-ri-ty.

Come, Thou Fount of Every Blessing

Arrangement Copyright 1959, by KEY MUSIC CO.

ROBERT ROBINSON

ASAHEL NETTLETON

Arr. by Wayne Hooper

Sing 2nd Stanza in Unison

*

1. Come, Thou fount of ev-ery blessing, Tune my heart to sing Thy grace;
 2. Here I raise my Eb-en - e - zer, With-er by Thy help I've come,

Streams of mer - cy, nev-er ceas - ing, Call for songs of loud-est praise.
 And I hope by Thy good pleas-ure Safe-ly to ar-rive at home.

Teach me ev - er to a-dore Thee, May I still Thy good-ness prove,
 Je - sus sought me when a stran-ger, Wan-dering from the fold of God;

While the hope of end-less glo - ry, Fills my heart with joy and love.
 He to res-cue me from dan-ger In-ter-posed His pre-cious blood.

3. O, to grace how great a debt-or Dai-ly I'm con-strained to be!

Let Thy good-ness, like a fet-ter, Bind me clos-er still to Thee.

Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

Here's my heart, O, take and seal it; Seal it for Thy courts a - bove.

7

More Love to Thee

MRS. E. PRENTISS

Arrangement Copyright 1959, by KEY MUSIC CO.

W. H. DOANE

Arr. by Wayne Hooper

1. More love to Thee, O Christ! More love to Thee;
 2. Once earth - ly joy I craved, Sought peace and rest;
 3. Then shall my lat - est breath Whis - per Thy praise;

Hear Thou the prayer I make On bend - ed knee.
 Now Thee a - lone I seek, Give what is best.
 This be the part - ing cry My heart shall raise.

Hm — This is my ear - nest plea, Hm — More love, O Christ, to Thee,
 This all my prayer shall be, More love, O Christ, to Thee,
 This still its prayer shall be, More love, O Christ, to Thee,

More love to Thee! More love to Thee!

Come, Ye Faithful

Arrangement Copyright 1959, by KEY MUSIC CO.

JOHN of DAMASCUS
Tr. by John M. NealeARTHUR S. SULLIVAN
Arr. by Wayne Hooper

*
1. Come ye faith - ful, raise the strain Of tri - um - phant glad - ness!
2. 'Tis the spring of souls to - day: Christ hath burst His pris - on,

God hath brought His peo - ple forth In - to joy from sad - ness.
From the frost and gloom of death Light and life have ris - en.

Now re - joice Je - ru - sa - lem, And with true af - fec - tion
All the win - ter of our sins, Long and dark is fly - ing

Wel - come in un - wea - ried strains Je - sus' res - ur - rec - tion.
From His light to whom we give Thanks and praise un - dy - ing.

*
Ah ————— 3. Al - le - lu - ia! now we cry

To our King im - mor - tal, Who, tri - um - phant burst the bars Of the

tomb's dark por-tal; 'Al-le-lu-ia! with the Son, God the Fa-ther

prais-ing; Al-le-lu-ia! yet a-gain To the Spir-it rais-ing.

9 Come, Thou Almighty King

Arrangement Copyright 1959, by KEY MUSIC CO.

Anonymous

FELICE de GIARDINI
Arr. by Wayne Hooper

1. Come, Thou al-might-y King, Help us Thy name to sing,
2. Come, ho-ly Com-fort-er, Thy sa-cred wit-ness bear
3. Thou art the might-y One, On earth Thy will be done

Help us to praise. Fa-ther all glo-ri-ous, O'er all vic-
In this glad hour: Thou who al-might-y art, Rule now in
From shore to shore. Thy sov-ereign maj-es-ty May we in

to-ri-ous, Come and reign o-ver us, An-cient of days.
ev-ery heart, And ne'er from us de-part, Spir-it of power.
glo-y see, And to e-ter-ni-ty Love and a-dore.

How Cheering Is the Christian's Hope

Arrangement Copyright 1959, by KEY MUSIC CO.

ANON.

S. HIBBARD

Arr. by Wayne Hooper

1. How cheer - ing is the Christ - tian's hope, While toil - ing

here — be - low!

It buoys us up while It

pass - ing thro' this wild - er - ness of woe, It

buoys us up while pass - ing thro' this woe, It

wild - er - ness of woe, It

buoys us up while pass - ing thro' this wild - er - ness of woe.

woe, this wild - er - ness of woe.

2. It points us to a land of rest, Where saints — with

Christ — will reign; Where we shall meet the

Where we shall meet the loved of earth, and

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of two systems of music. The first system contains the first verse, and the second system contains the second verse. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a four-part setting, and the piano accompaniment is written in a four-part setting. The score includes various musical notations such as notes, rests, and bar lines. There are also asterisks (*) placed above certain notes in the piano accompaniment, likely indicating specific performance techniques or accents.

loved of earth and nev - er part a - gain, Where
 we shall meet the loved of earth a - gain, Where
 Where
 nev - er part a - gain, and nev - er part a - gain, Where

we shall meet the loved of earth, and nev - er part a - gain.
 gain, and nev - er part a - gain.

3. Fly, ling - ering mo - ments, fly, — O fly, Dear Sav - iour

quick - ly come! We long to see Thee We
 We long to see Thee as Thou art, and

as Thou art, and reach that bliss-ful home, We
 long to see Thee as Thou art at home, We
 reach that bliss-ful long to see and reach that bliss-ful We
 home,

long to see Thee as Thou art, and reach that bliss - ful home!
 home, and reach that bliss - ful home!

Jesus, These Eyes Have Never Seen

RAY PALMER

Arrangement Copyright 1959, by KEY MUSIC CO.

J. B. DYKES

Arr. by Wayne Hooper

1. Je - sus these eyes have nev - er seen That ra-diant form of Thine;
 2. I see Thee not, I hear Thee not. Yet Thou art oft' with me;

The veil of sense hangs dark be-tween Thy bless-ed face and mine.
 And earth has ne'er so dear a spot As where I meet with Thee.

3. Like some bright dream that comes un-sought, When slum-bers o'er me roll,

Thine i-mage ev-er fills my thought, And charms my rav-ished soul.

4. Yet though I have not seen, and still Must rest in faith a -

lone, — I love Thee dear - est Lord, — and will, Un -
 (faith a - lone)

seen but not un-known. Un - seen, but not un - known.

12

Joyful, Joyful, We Adore Thee

Arrangement Copyright 1959. by KEY MUSIC CO.

HENRY van DYKE

From BEETHOVEN
Arr. by Wayne Hooper

1. Joy-ful, joy-ful, we a-dore Thee, God of glo-ry, Lord of love;
2. All Thy works with joy sur-round Thee, Earth and heav'n re-lect Thy rays,
3. Mor-tals join the might-y cho-rus, Which the morn-ing stars be-gan;

Hearts un-fold like flowers be-fore Thee, Open-ing to the sun a-bove.
Stars and an-gels sing a-round Thee, Cen-ter of un-bro-ken praise.
Fa-ther-love is reign-ing o'er us, Broth-er-love binds man to man.

Melt the clouds of sin and sad-ness; Drive the dark of doubt a-way;
Field and for-est, vale and moun-tain, Flow-ery mead-ow, flash-ing sea,
Ev-er sing-ing, march we on-ward, Vic-tors in the midst of strife;

* Giv-er of im-mor-tal glad-ness, Fill us with the light of day!
Chant-ing bird and flow-ing fount-tain, Call us to re-joice in Thee.
Joy-ful mu-sic leads us up-ward In the tri-umph song of life.

O Come, O Come, Immanuel

Arrangement Copyright 1959, by KEY MUSIC CO.

ANON.

12th Century Plain Song

Arr. by Wayne Hooper

p

1. O come, O come Im-man - - u - el, And ran-som cap-tive

Is - - ra - el That mourns in lone-ly ex - - ile here,

f

Un - til the Son of God ap-pear. Re-joice! Re-joice!

* Im-man - - u - el shall come to thee, O Is - - ra - el!

2. O come, Thou Wis-dom from — on high, And or - der all things

far and nigh; To us the path of know - - ledge show,

And cause us in her ways to go. Re-joyce! Re-joyce!

Im - man - u - el shall come to thee, O Is - ra - el!

3. O come, de-sire of na - tions, bind All peo-ples in one heart and mind;

Bid en - vy, strife, and quar - rels cease; Fill the whole world with heav - en's peace.

Re - joyce! Re - joyce! Im - man - u - el shall come to thee, O

Is - ra - el! Shall come to thee, O Is - ra - el!

O for a Thousand Tongues

Arrangement Copyright 1959, by KEY MUSIC CO.

CHARLES WESLEY

CARL G. GLASER
Arr. by Wayne Hooper

*
1. O for a thousand tongues to sing My great Re-deem-er's praise,
2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,
3. He breaks the power of reign-ing sin, He sets the pris-oner free;

The glo-ries of my God and King, The tri-umphs of His grace.
To spread thro' all the earth a-broad The hon-ors of Thy Name.
His blood can make the vil-est clean; His blood a-vails for me.

Take My Life and Let It Be

Arrangement Copyright 1959, by KEY MUSIC CO.

FRANCES R. HAVERGAL

H. A. CESAR MALAN
Arr. by Wayne Hooper

*
1. Take my life, and let it be Con-se-crat-ed
2. Take my lips, and let them be Filled with mes-sag-
3. Take my love; my Lord, I pour At Thy feet its

Lord, to Thee; Take my hands and let them move
es from Thee; Take my sil-ver and my gold,
treas-ure store; Take my-self, and I will be,

At the im-pulse of Thy love, At the im-pulse of Thy love.
Not a mite would I with-hold, Not a mite would I with-hold.
Ev-er, on-ly, all for Thee, Ev-er, on-ly, all for Thee.

There Is Power in the Blood

Arrangement Copyright 1959, by KEY MUSIC CO.

L. E. J.

L. E. JONES
Arr. by Wayne Hooper

*
 1. Would you be free from your bur - den of sin?
 2. Would you be free from your pas-sion and pride? There's power in the blood,
 3. Would you do serv - ice for Je - sus your King?

power in the blood; Would you o'er e - vil a vic-to-ry win?
 Come for a cleans-ing to Cal - va-ry's tide, There's
 Would you live dai - ly His prais-es to sing?

won-der-ful power in the blood. There is power, power, Won-der-work-ing power,
 There is power,

In the blood _____ of the Lamb; There is power, power,
 In the blood, of the Lamb; There is power,

Won-der - work-ing power, In the pre-cious blood of the Lamb.

We Gather Together

Arrangement Copyright 1959, by KEY MUSIC CO.

Anonymous

Netherland Folk Song
Arr. by Wayne Hooper

1. We gath - er to - geth - er to ask the Lord's bless - ing; He chas - tens and

has - tens His will to make known; The wick - ed op - press - ing now

cease from dis - tress - ing, Sing prais - es to His name; — He for -

Unison, with accompaniment
gets not His own. 2. Be - side us to guide us our God with us join - ing,

Or - dain - ing, main - tain - ing His king - dom di - vine; So from the be -

gin - ing, the fight we were win-ning; Thou, Lord, wast at our side; all

glo - ry be Thine!_____

3. We ^{Hm} all do ex - tol Thee, Thou Lead - er tri-um-phant, ^{Hm} And pray that Thou

still our De - fend - er wilt be. Let Thy con - gre - ga - tion es -

cape — tri - bu - la - tion; Thy Name be ev - er praised! — O

CODA *ff*
Lord, make us free! Thy Name be praised! Lord, make us — free!

An Open Bible for the World

Arrangement Copyright 1959, by KEY MUSIC CO.

HENRY M. KING

WILLIAM J. KIRKPATRICK
Arr. by Wayne Hooper

*
1. An o - pen Bi - ble for the world! May this our glo - rious mot - to be!
2. It tells of Je - sus and His death, Of life pro - cured for dy - ing men;
3. It of - fers rest to wea - ry hearts; It com - forts those who sit in tears;

On ev - ery breeze the truth un - furled Shall scat - ter bless - ings rich and free.
And to each soul of hum - ble faith, Gives son - ship with the Lord a - gain.
To all who faint it strength im - parts, And gilds with hope th' e - ter - nal years.

Blest word of God! _____ send forth Thy light _____
Blest word of God! _____ send forth Thy light

O' er ev - ery land and ev - ery sea, _____ Till all who
and ev - ery sea,

wan - der in the night — Are led to God and heav'n by thee.

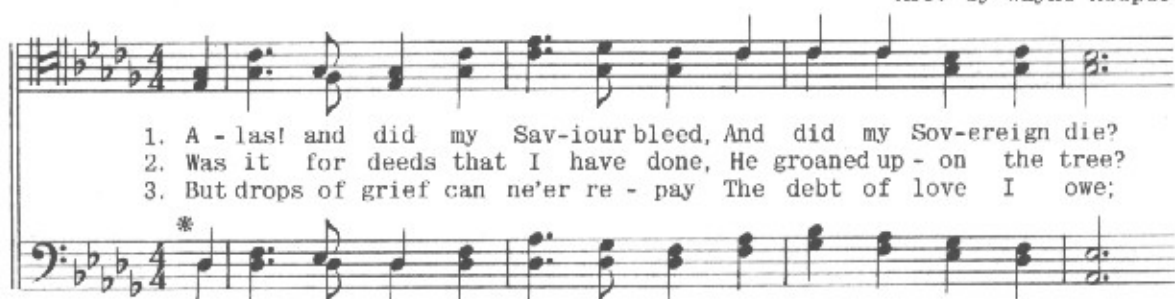
At the Cross

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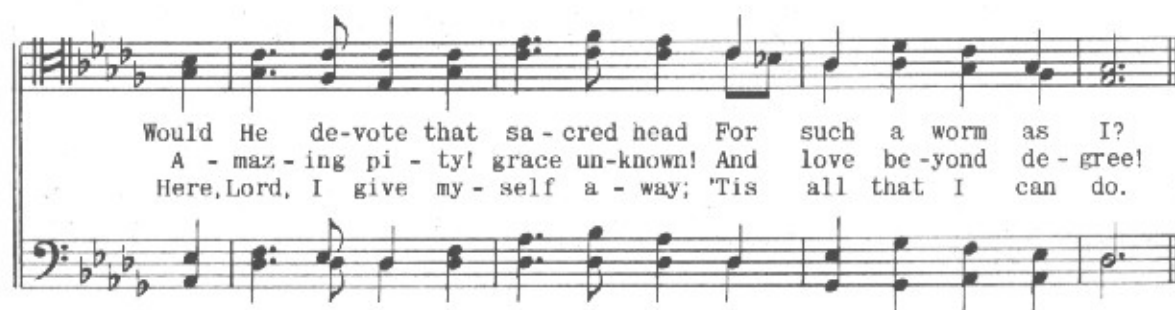
ISAAC WATTS

R. E. HUDSON

Arr. by Wayne Hooper



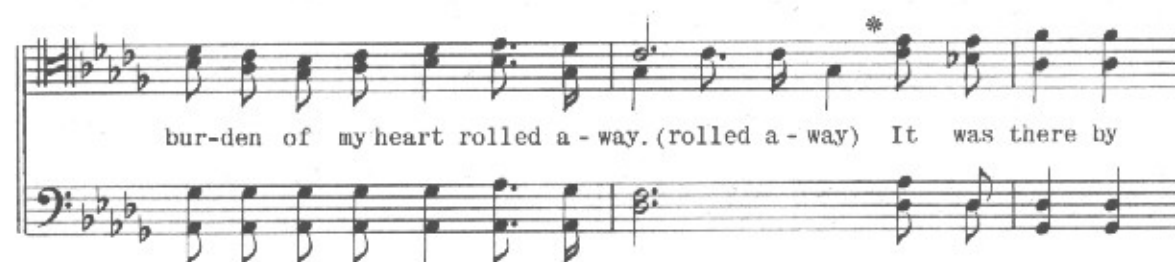
1. A - las! and did my Sav-iour bleed, And did my Sov-ereign die?
 2. Was it for deeds that I have done, He groaned up - on the tree?
 3. But drops of grief can ne'er re - pay The debt of love I owe;



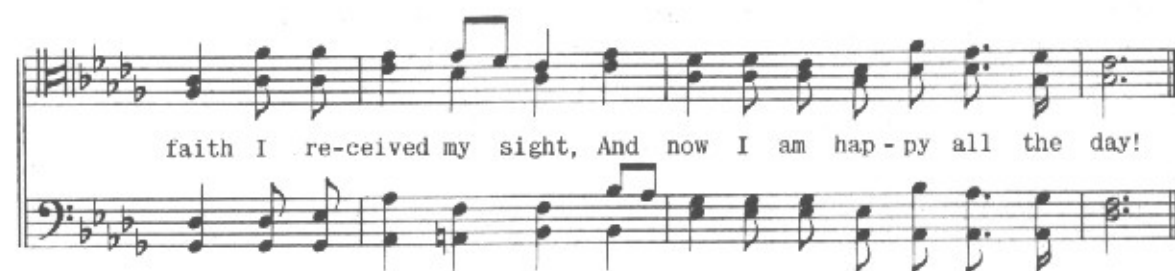
Would He de-vote that sa-cred head For such a worm as I?
 A - maz - ing pi - ty! grace un-known! And love be - yond de - gree!
 Here, Lord, I give my - self a - way; 'Tis all that I can do.



At the cross, at the cross, where I first saw the light, And the



bur-den of my heart rolled a - way. (rolled a - way) It was there by



faith I re - ceived my sight, And now I am hap - py all the day!

Be Still, My Soul

Arrangement Copyright 1959, by KEY MUSIC CO.

KATHARINA von SCHLEGEL
Tr. by Jane L. BorthwickJEAN SIBELIUS
Arr. by Wayne Hooper

*
 1. Be still my soul: the Lord is on thy side; _____
 2. Be still my soul: thy God doth un - der - take _____
 3. Be still my soul: the hour is has - tening on _____

Bear pa - tient - ly the cross of grief or pain; Leave to Thy
 To guide the fu - ture as He has the past. Thy hope, Thy
 When we shall be for - ev - er with the Lord, When dis - ap

God to or - der and pro - vide; _____ In ev - 'ry change He
 con - fi - dence let noth - ing shake; _____ All now mys - te - rious
 point - ment, grief, and fear are gone, _____ Sor - row for - got, love's

faith - ful will re - main. Be still my soul: thy best, thy
 shall be bright at last. Be still my soul: the waves and
 pur - est joys re - stored. Be still my soul: when change and

heav'n - ly Friend — Thro' thorn - y ways leads to a joy - ful end.
 winds still know — His voice who ruled them while He dwelt be - low.
 tears are past, — All safe and bless - ed we shall meet at last.

Face to Face

Arrangement Copyright 1959, by KEY MUSIC CO.

MRS. FRANK A. BRECK

GRANT COLFAX TULLAR
Arr. by Wayne Hooper

*
1. Face to face with Christ my Sav - iour, Face to face,
2. On - ly faint - ly now I see Him, With the dark -
3. Face to face! oh, bliss - ful mo - ment! Face to face -

what will it be, _____ When with rap - ture I be - hold Him,
ening vale be - tween, _____ But a bless - ed day is com - ing,
to see and know; _____ Face to face with my Re - deem - er,

Je - sus Christ, who died for me?
When His glo - ry shall be seen, Face to face shall I be -
Je - sus Christ, who loves me so.

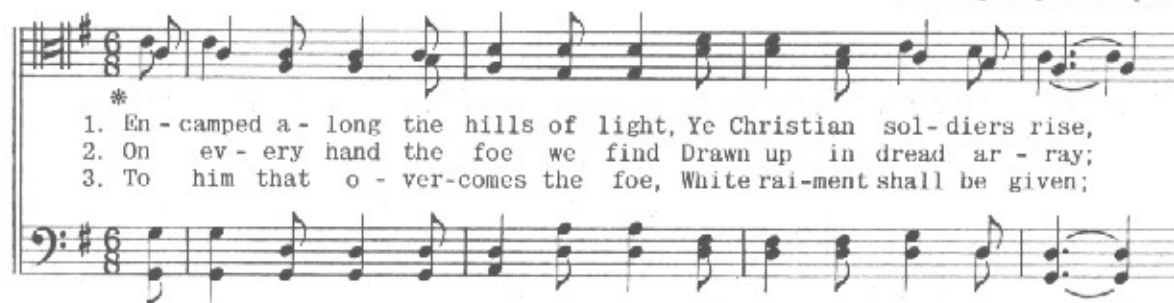
hold Him, Far be - yond the star - ry sky; _____

Face to face in all His glo - ry I shall see Him by and by!

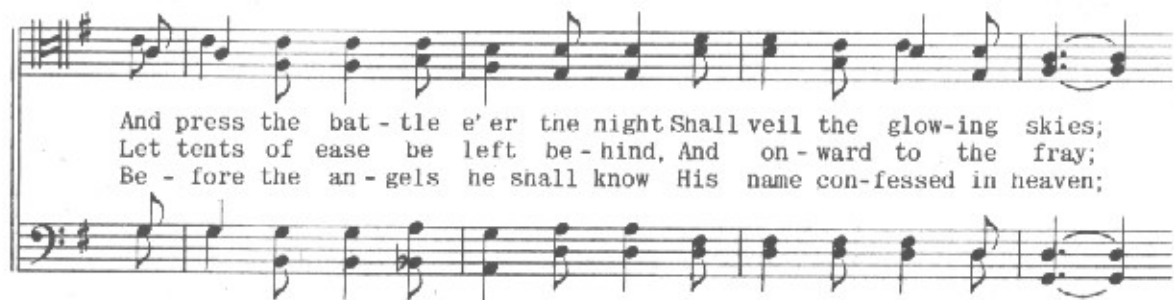
Faith Is the Victory

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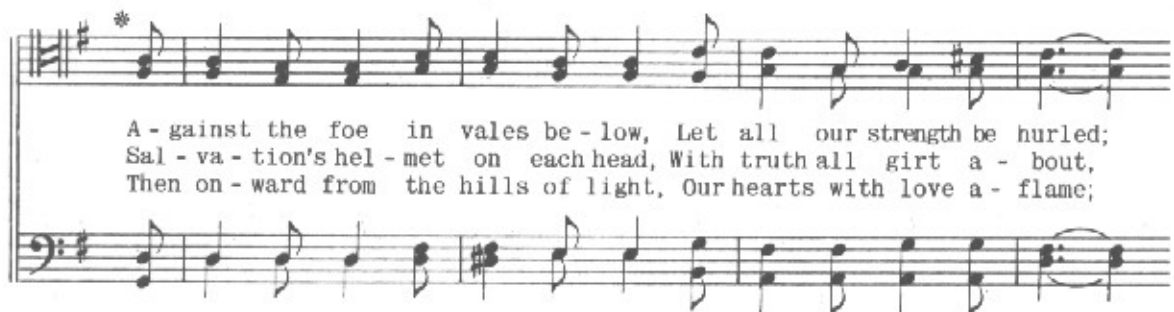
JOHN H. YATES

IRA D. SANKEY
Arr. by Wayne Hooper


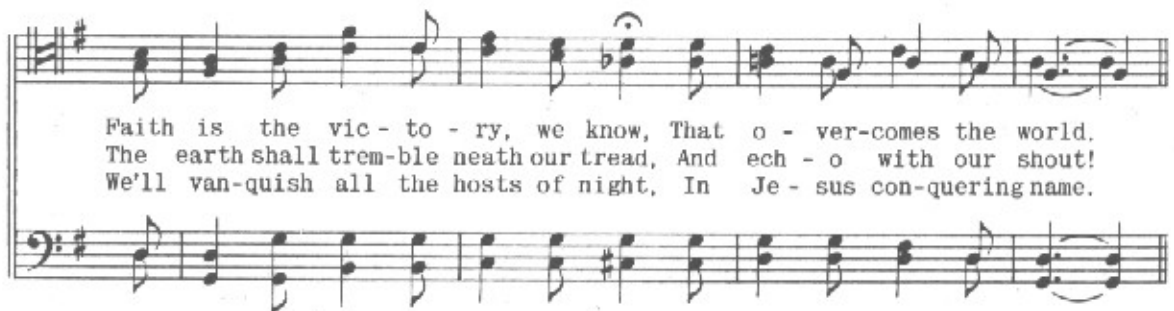
*
1. En - camped a - long the hills of light, Ye Christian sol - diers rise,
2. On ev - ery hand the foe we find Drawn up in dread ar - ray;
3. To him that o - ver-comes the foe, White rai - ment shall be given;



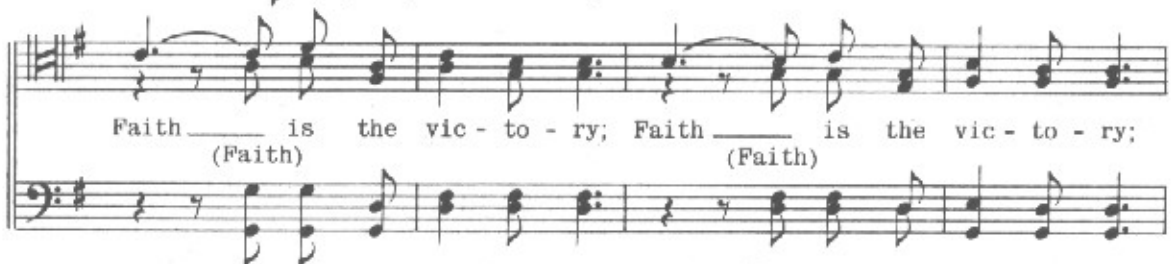
And press the bat - tle e'er the night Shall veil the glow - ing skies;
Let tents of ease be left be - hind, And on - ward to the fray;
Be - fore the an - gels he shall know His name con - fessed in heaven;



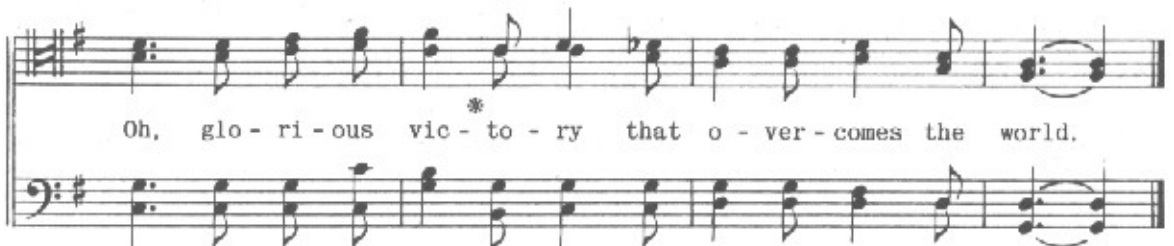
*
A - gainst the foe in vales be - low, Let all our strength be hurled;
Sal - va - tion's shel - met on each head, With truth all girt a - bout,
Then on - ward from the hills of light, Our hearts with love a - flame;



Faith is the vic - to - ry, we know, That o - ver-comes the world.
The earth shall trem - ble neath our tread, And ech - o with our shout!
We'll van - quish all the hosts of night, In Je - sus con - quering name.



Faith — is the vic - to - ry, Faith — is the vic - to - ry;
(Faith) (Faith)



*
Oh, glo - ri - ous vic - to - ry that o - ver-comes the world.

Hallelujah! What a Saviour!

Arrangement Copyright 1959, by KEY MUSIC CO.

P. P. B.

P. P. BLISS

Arr. by Wayne Hooper

*
 1. "Man of sor-row," what a name For the Son of God who came
 2. Lift-ed up was He to die, "It is fin-ished," was His cry;
 3. When He comes, our glo-rious King, All His ran-somed home to bring,

Ru-ined sin-ners to re-claim! Hal-le-lu-jah! What a Sav-iour!
 Now in heaven ex-alt-ed high, Hal-le-lu-jah! What a Sav-iour!
 Then a-new this song we'll sing, Hal-le-lu-jah! What a Sav-iour!

Lo! He Comes!

Arrangement Copyright 1959, by KEY MUSIC CO.

JOHN CENNICK and CHARLES WESLEY

HENRY SMART

Arr. by Wayne Hooper

*
 1. Lo, He comes with clouds de-scend-ing, Once for fav-ored sin-ners slain;
 2. Ev-ery eye shall now be-hold Him, Robed in dread-ful maj-es-ty;
 3. Yea, a-men, let all a-dore Thee, High on Thine e-ter-nal throne;

Thousand, thousand saints at-tend-ing Swell the tri-umph of His train;
 Those who set at naught and sold Him, Pierced and nailed Him to the tree,
 Sav-iour take the power and glo-ry; Claim the king-dom for Thine own.

Hal-le-lu-jah! Hal-le-lu-jah! God ap-pears on earth to reign.
 Deep-ly wail-ing, Deep-ly wail-ing, Shall the true Mes-si-ah see.
 Oh, come quick-ly! Oh, come quick-ly! Ev-er-last-ing God come down.

Happy Day

Arrangement Copyright 1959, by KEY MUSIC CO.

F. E. B.

F. E. BELDEN

Arr. by Wayne Hooper

*
1. Sweet prom-ise, "I will come a-gain; Go preach this gos-pel
2. The right-eous dead shall then a-rise, With liv-ing saints as-
3. The earth shall blos-som as of old, In beau-ty glo-rious

to all men," "Come quick-ly, Lord," my soul doth say, "And
cend the skies; And Sa-tan in this vale of tears Be
to be-hold; And sin and death be found no more On

bring that hap-py day"
bound a thou-sand years. Hap-py day, O hap-py
that im-mor-tal shore. Hap-py day,


day! Hap-py day, O hap-py day!
Hap-py day! Hap-py day, Hap-py day!

Come quick-ly Lord, no more de-lay; Come quick-ly hap-py day!


In a Little While We're Going Home

Arrangement Copyright 1959. by KEY MUSIC CO.


E. E. HEWITT

E. E. HEWITT
Arr. by Wayne Hooper



*
1. Let us sing a song that will cheer us by the way,
2. We will do the work that our hands may find to do, In a
3. There's a rest be-yond, there's re-lief from ev-ery care,



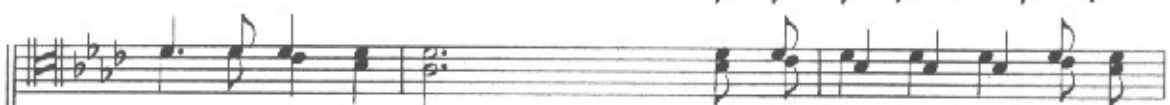
lit-tle while we're go-ing home; For the night will end in the
And the grace of God will our
And no tears shall fall in that



ev-er-last-ing day,
dai-ly strength re-new, In a lit-tle while we're go-ing home.
cit-y bright and fair,




In a lit-tle while, In a lit-tle while, We shall
In a lit-tle while, In a lit-tle while,



cross the bil-lows foam; We shall meet at last, When the
Bil-lows foam,

Ritard




* storm-y winds are past, * In a lit-tle while we're go-ing home.

It May Be at Morn


Arrangement Copyright 1959, by KEY MUSIC CO.

H. L. TURNER


JAMES McGRANAHAN
Arr. by Wayne Hooper

* 

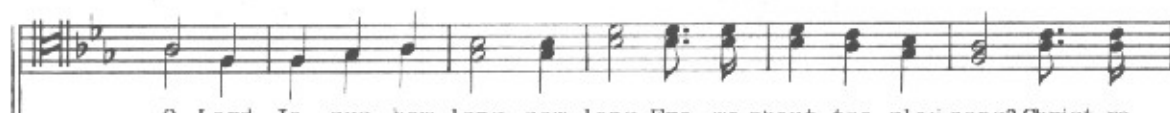
1. It may be at morn when the day is a - wak - ing, When sunlight thro'
 2. It may be at mid - day, it may be at twi - light, It may be per -
 3. O joy! O de - light! should we go with - out dy - ing, No sick - ness, no



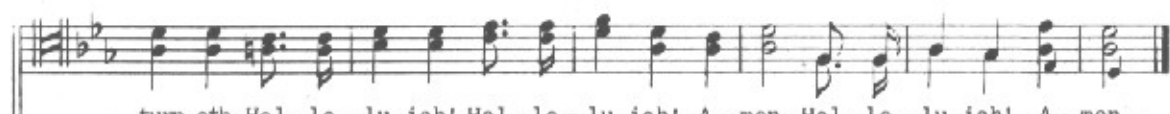
dark - ness and shad - ow is break - ing, That Je - sus will come
 chance, that the black - ness of mid - night Will burst in - to light
 sad - ness, no dread, and no cry - ing, Caught up thro' the clouds



in the full - ness of glo - ry, To re - ceive from the world His own.
 in the blaze of His glo - ry, When Je - sus re - ceives His own.
 with our Lord in - to glo - ry, When Je - sus re - ceives His own.



O Lord Je - sus, how long, now long Ere we shout the glad song? Christ re -



turn - eth, Hal - le - lu - jah! Hal - le - lu - jah! A - men, Hal - le - lu - jah! A - men.

Just One Touch

Arrangement Copyright 1959, by KEY MUSIC CO.

BIRDIE BELL

J. HOWARD ENTWISLE
Arr. by Wayne Hooper

1. Just one touch as He moves a-long, Pushed and pressed by the
 2. Just one touch and He turns to me, O the love in His
 3. Just one touch; by His might-y power He can heal thee this

*

lost-ling thron, Just one touch and the weak was strong,
 eyes I see! I am His, for He hears my plea,
 ver-y hour, Give sweet peace, tho' the tem-pests lower,

Cured by the Heal-er di-vine. (di-vine) * Just one touch as He

pass-es by, He will list to the faint-est cry; Come and be saved

while the Lord is nigh, Christ is the Heal-er di-vine. (di-vine)

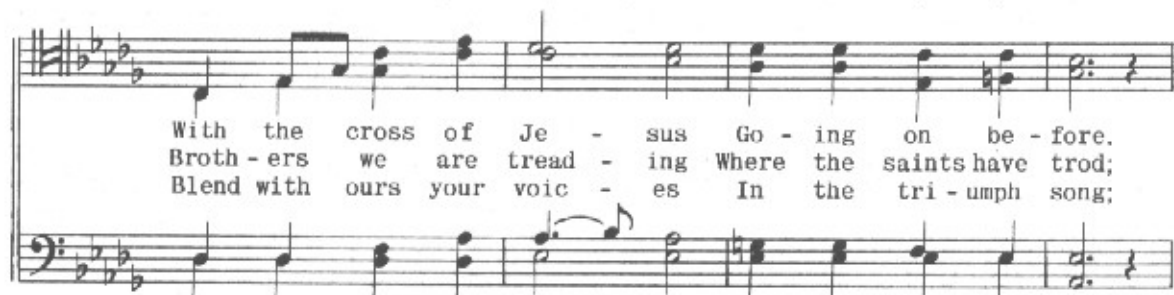
Onward Christian Soldiers

Arrangement Copyright 1959, by KEY MUSIC CO.

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Arr. by Wayne Hooper


*
1. On - ward, Chris-tain sol - diers! March-ing as to war,
2. Like a might - y arm - y Moves the church of God;
3. On - ward, then, ye peo - ple! Join our hap - py throng,



With the cross of Je - sus Go - ing on be - fore.
Broth - ers we are tread - ing Where the saints have trod;
Blend with ours your voic - es In the tri - umph song;



Christ, the roy - al Mas - ter, Leads a - gainst the foe;
We are not di - vid - ed, All one bod - y we,
Glo - ry, praise, and hon - or Un - to Christ the King,



For - ward in - to bat - tle, See His ban - ners go!
One in hope and doc - trine, One in char - i - ty.
This thro' count-less ag - es Men and an - gels sing.

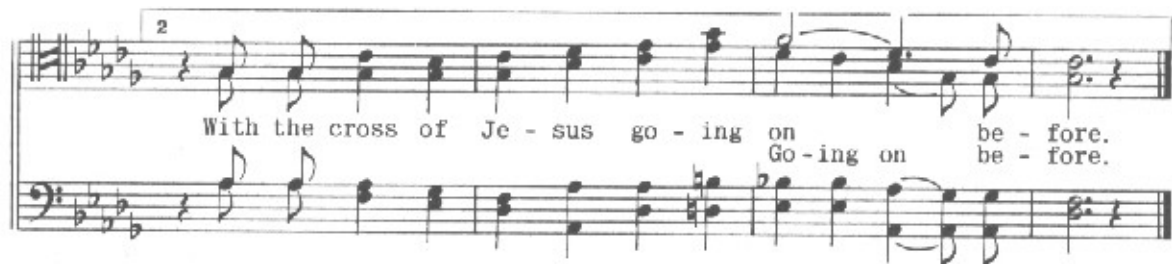


*
On - ward, Christ-ian sol - diers! Marching as to war, ———
On - ward, Christ-ian sol-diers! Marching, march-ing as to war,



¹
With the cross of Je - sus Go - ing on be - fore.

2



With the cross of Je - sus go - ing on be - fore.
Go - ing on be - fore.

30

Joy By and By

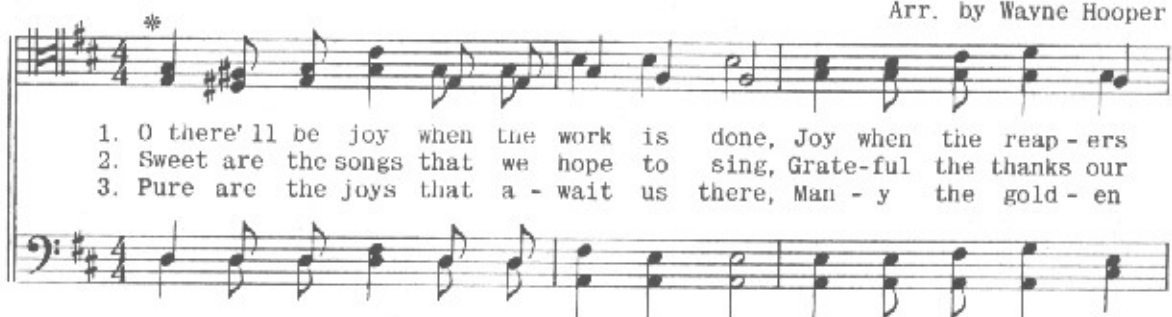
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F. E. B.

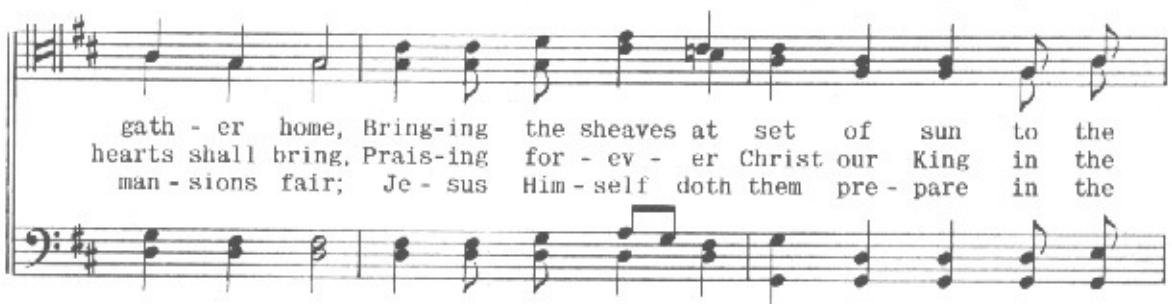
F. E. BELDEN

Arr. by Wayne Hooper

*



1. O there'll be joy when the work is done, Joy when the reap - ers
2. Sweet are the songs that we hope to sing, Grate - ful the thanks our
3. Pure are the joys that a - wait us there, Man - y the gold - en



gath - er home, Bring - ing the sheaves at set of sun to the
hearts shall bring, Prais - ing for - ev - er Christ our King in the
man - sions fair; Je - sus Him - self doth them pre - pare in the



New Je - ru - sa - lem.
New Je - ru - sa - lem. Joy, — joy, there'll be joy by and by;
New Je - ru - sa - lem. Joy, joy, joy, joy by and by;



Joy, — joy, where the joys nev - er die; Joy, — joy,
Joy, joy, joy, joys nev - er die; Joy, joy, joy,



for the day draw - eth nigh, When the work - ers gath - er home.

Sunlight

Arrangement Copyright 1959. by KEY MUSIC CO.

J. W. VAN DE VENTER

W. S. WEEDEN
Arr. by Wayne Hooper

1. I wan - dered in the shades of night, Till Je - sus came to me,
 2. While walking in the light of God, I sweet com - mun - ion find;
 3. Soon I shall see Him as He is, The Light that came to me,

And with the sun - light of His love Bid all my dark - ness flee.
 I press with ho - ly vig - or on, And leave the world be - hind.
 Be - hold the bright - ness of His face, Thro' - out e - ter - ni - ty.

Sun - light, sun - light in my soul to - day, Sun - light, sun - light

all a - long the way; Since the Sav - iour found me, took a - way my
 Since the Sav - iour took a - way my
 Since the Saviour

sin, _____ I have had the sun - light of His love with - in.
 took a - way my sin, _____

There's Life in a Look

Arrangement Copyright 1959, by KEY MUSIC CO.

F. E. B.

F. E. BELDEN
Arr. by Wayne Hooper

1. There's life in a look at the sacred cross, Je-sus has said, "Look un - to me;"
 2. I'll look to the cross ev - ery day and hour, Trust-ing the promise God has given;
 3. When first to the Sav-iour I raised my eyes, Sweet was the smile that fell on me;

Earth with its rich-es is on - ly dross, Bright treas-ure be-yond thro' the
 None ev - er fall neath the tempt-ers power, Whose weap-on is prayer, and whose
 Oft' as the clouds of temp - ta-tion rise, A look at the cross still my

cross I see. In a look — there's life for thee, — In a
 strength is heaven. In a look there's life for thee,
 strength shall be.

look — at Cal - va - ry; — Bless-ed thought, — sal - va - tion
 In a look at Cal - va - ry; Blessed thought, sal -

free, — By a look — at Cal - va - ry. —
 va - tion free, By a look at Cal - va - ry, at Cal - va - ry.

Under His Wings

W. O. CUSHING

Arrangement Copyright 1959, by KEY MUSIC CO.

IRA D. SANKEY

Arr. by Wayne Hooper

* 1. Un - der His wings, I am safe - ly a - bid - ing; Though the night
 2. Un - der His wings, what a ref - uge in sor - row! How the heart
 3. Un - der His wings, O what pre - cious en - joy - ment! There will I

deep - ens and tem - pests are wild, Still I can trust Him; I
 yearn - ing - ly turns to its rest! Of - ten when earth has no
 hide till life's tri - als are o'er! Shel - tered, pro - tect - ed, no

know He will keep me; He has re - deemed me, and I am His child.
 balm for my heal - ing, There I find com - fort, and there I am blest.
 e - vil can harm me; Rest - ing in Je - sus I'm safe ev - er - more.

Un - der His wings, Un - der His wings, Un - der His
 Un - der His wings, Un - der His

Who from my soul — can sev - er? Un - der His wings, my
 wings, — Who — can sev - er?

soul shall a - bide, Safe - ly a - bide — for - ev - er.

Marching to Zion

Arrangement Copyright 1959, by KEY MUSIC CO.

ISAAC WATTS

ROBERT LOWRY
Arr. by Wayne Hooper

*
1. Come, we that love the Lord, And let our joys be known;
2. Let those re-fuse to sing Who nev-er knew our God;
3. Then let our songs a-bound, And ev-ery tear be dry;

Join in a song with sweet ac-cord, Join in a song with sweet ac-cord,
But chil-dren of the heav-en-ly King, But chil-dren of the heavenly King,
We're march-ing thro' Im-man-uel's ground, We're march-ing thro' Im-man-uel's ground,

And thus surround the throne, And thus sur-round the throne.
May speak their joys a-broad, May speak their joys a-broad.
To fair-er worlds on high, To fair-er worlds on high. We're march-ing to
We're march-ing on to

Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're march-ing

up-ward to Zi-on, — The beau-ti-ful cit-y of God!
(heav-en-ly Zi-on.)

Who At My Door Is Standing?

Arrangement Copyright 1959, by KEY MUSIC CO.

M. B. C. SLADE

A. B. EVERETT

Arr. by Wayne Hooper

1. Who at my door is stand - ing, Pa - tient - ly draw - ing near?

En - trance with - in de - mand - ing, Whose is the voice I hear?

Sweet - ly the tones are fall - ing, O - pen the door for me!

If thou wilt heed my call - ing, I will a - bide with thee.

2. Lone - ly with - out He's stay - ing, Lone - ly with - in am I; _____
Lone - ly with - out He's stay - ing, Lone - ly with - in am I;

While I am still de - lay - ing, Will He not pass me by? _____
While _____ I am still de - lay - ing, Will _____ He not pass me by?

p

Sweet-ly the tones are fall - ing, — O - pen the door for me! —
 Sweet - ly the tones are fall-ing, O - pen the door for me!

If thou wilt heed my call - ing, — I will a - bide with thee.
 If — thou wilt heed my call-ing, I will a - bide with thee.

*f**

3. Door of my heart I has - ten! Thee will I o - pen wide; (o - pen wide)

Tho' He re - buke and chas - ten, He shall with me a - bide.

p

Sweet - ly the tones are fall - ing, O - pen the door for me! (for me)

p

If thou wilt heed my call - ing, I will a - bide with thee.

The Old Time Religion

Arrangement Copyright 1959, by KEY MUSIC CO.

SPIRITUAL

Arr. by Wayne Hooper

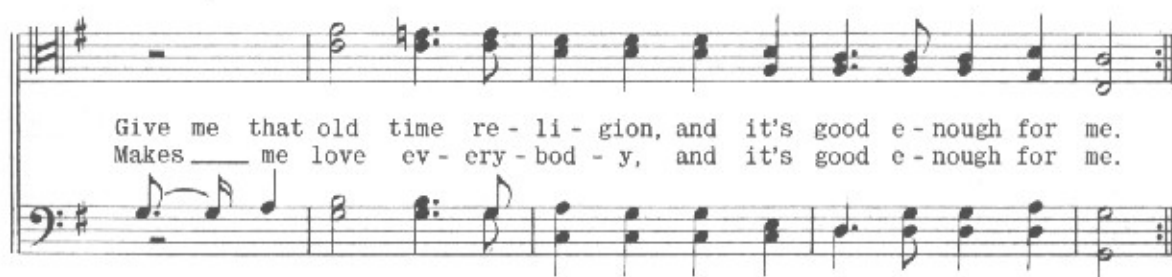
* Give me that old — time re - li - gion, Give me that old — time re - li - gion,
It — was good for Paul and Sil - as, It — was good for Paul and Sil - as,

Give me that old — time re - li - gion, and it's good e - nough for me.
It — was good for Paul and Sil - as, and it's good e - nough for me.

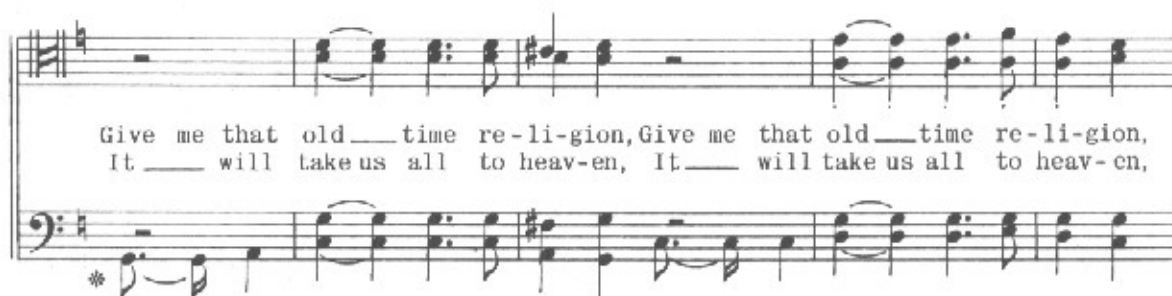
* Give me that old — time re - li - gion, Give me that old — time re - li - gion,
It — was good for proph - et Dan - iel, It — was good for proph - et Dan - iel,

Give me that old — time re - li - gion, and it's good e - nough for me.
It — was good for proph - et Dan - iel, and it's good e - nough for me.

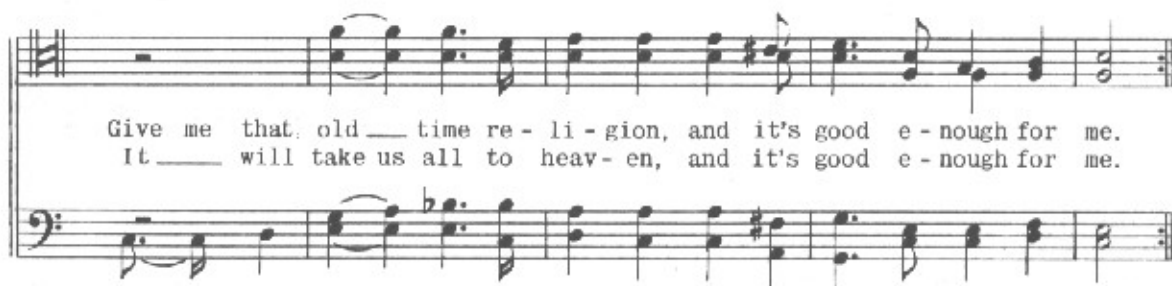
Give me that old time re - li - gion, Give me that old time re - li - gion,
Makes — me love ev - ery - bod - y, Makes — me love ev - ery - bod - y,



Give me that old time re - li - gion, and it's good e - nough for me.
Makes me love ev - ery - bod - y, and it's good e - nough for me.



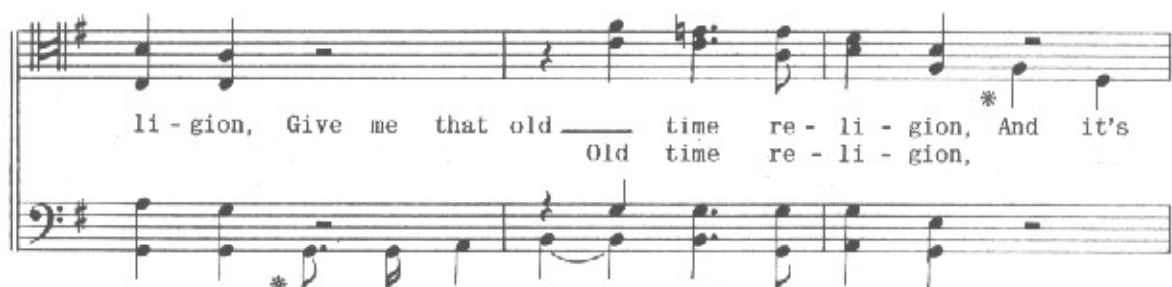
Give me that old time re - li - gion, Give me that old time re - li - gion,
It will take us all to heav - en, It will take us all to heav - en,



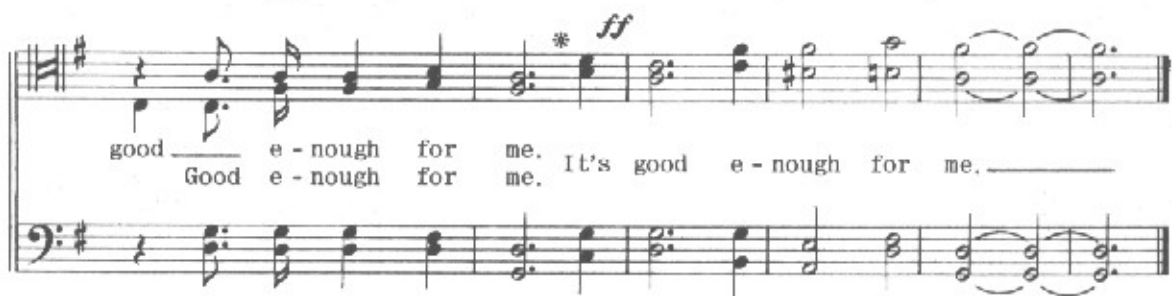
Give me that old time re - li - gion, and it's good e - nough for me.
It will take us all to heav - en, and it's good e - nough for me.



Give me that old time re - li - gion, Give me that old time re -
Old time re - li - gion, Old time re -



li - gion, Give me that old time re - li - gion, And it's
Old time re - li - gion,



good e - nough for me. It's good e - nough for me.
Good e - nough for me.

Go, Tell It on the Mountain

Arrangement Copyright 1959, by KEY MUSIC CO.

SPIRITUAL

Arr. by Wayne Hooper

Vigorously Rhythmic

Go, tell it on the moun - tain, Go, tell it on the moun - tain, Go, tell it on the

CHORUS

On the moun-tain, Go, tell it on the moun - tain, moun - tain, Go, Go, tell it on the moun-tain, moun - tain,)

O-ver the hills and ev-uh-ry where. Go, tell it on the moun - tain, Go, Go, tell it on the

moun - tain that Je-sus soon-a will come. tell it on the moun-tain that Je-sus soon-a will come. (Go, tell it on the

come, 1. When I was a seek - er, I sought both night and When, I, when I was a seek-er, I sought both

day; _____ I asked the Lord to help me, And He showed me the way. _____
 night and day, Asked the Lord to help me, And He showed me the way. _____

Repeat Chorus

2. The Lord is my Shep-herd, He leads me day by day; He feeds me when I'm

hun - gry, And hears me when I pray; _____ Go, tell it on the

Repeat Chorus *CODA*

On the moun - tain, Go, tell it on the
 moun - tain, Go, tell it on the
 Go, tell it On the moun - tain, tell it on the
 moun - tain, tell it on the

moun - tain, tell it on the moun - tain, Je - sus soon - a will come!

Do You Love My Lord?

Arrangement Copyright 1959, by KEY MUSIC CO.

SPIRITUAL

Arr. by Wayne Hooper

* Is there an - y - bod - y here that loves my Je - sus, An - y - bod - y

here that loves my Lord, I want to know, I want to know, Do you

love my — Lord? Oh —
 1. Makes me feel so hap - py when I love my Je - sus,
 2. Tell it on the moun - tain that you love my Je - sus,
 3. Makes us love each oth - er when we love my Je - sus,

Oh — *
 Makes me feel so hap - py when I love my Lord,
 Tell it in the val - ley that you love my Lord, I want to know,
 Makes us love each oth - er when we love my Lord,

CODA
De Capo
 I want to know, Do you love — my — Lord? I want to
 Do you love my Lord?

know, — I want to know, Do you love — my — Lord?
 *

There's a Meeting Here Tonight

Arrangement Copyright 1959, by KEY MUSIC CO.

From the Fisk Jubilee Singers

Spiritual, Arr. by Wayne Hooper

Use firmatas 1st time only

Get you read-y, there's a meet-ing here to-night, Come a-long, There's a

meet-ing here to-night, I know you by your dail-y walk, there's a

meet-ing here to-night. night. Camp-meet-ing down in the wild-er-ness,

Hm

There's a meet-ing here to-night. I know the Lord will come to bless,

Hm

There's a meet-ing here to-night. Get you read-y, there's a meet-ing

here to-night, Come a-long, There's a meet-ing here to-night, I

know you by your dail-y walk, There's a meet-ing here to-night.

2. There's ^{Hm} Christians com-ing two by two, There's a meet-ing here to-night.

^{Hm} There's preaching, pray-ing, sing-ing too, There's a meet-ing here to-night. *(Repeat 2nd Chorus)*

3. Just bring your Bi-bles, come on in, There's a meet-ing here to-night;

Fall on your knees, con-fess your sin, There's a meet-ing here to-night,

Get you read-y, there's a meet-ing here to-night,

Meet-ing here to-night, I know you by your dail-y walk,
I know you by your

dail-y talk, I know you by your walk and talk, There's a

meet-ing here to-night. Get you read-y, There's a meet-ing here to-night.

We Shall Walk Through the Valley in Peace

Arrangement Copyright 1959, by KEY MUSIC CO.

From the FISK JUBILEE SINGERS

Spiritual Arr. by Wayne Hooper

p

We shall walk thro' the val - ley in peace, We shall walk thro' the

val - ley in peace. If Je - sus, Him - self shall be our lead - er,

f

We shall walk thro' the val - ley in peace. We shall meet those Christians

there, (meet them there) We shall meet those Christ - ians there. If

Je - sus, Him - self shall be our lead - er, We shall walk thro' the

HP

val - - ley in peace. We shall walk thro' the val - ley of the

mf

shad - ow of death, We shall walk thro' the val - ley in peace. If

Je - sus, Him - self shall be our lead - er, We shall walk thro' the

f

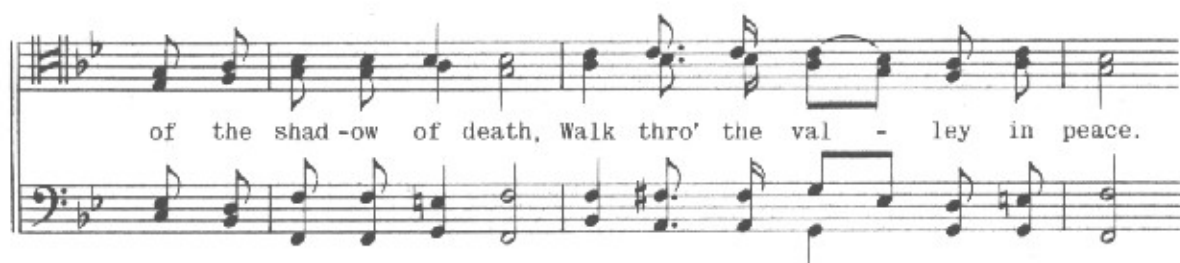
val - - ley in peace. There will be no sor - row

there, (no sor - row there) There will be no sor - - row there,

If Je - sus, Him - self shall be our lead - er, We shall

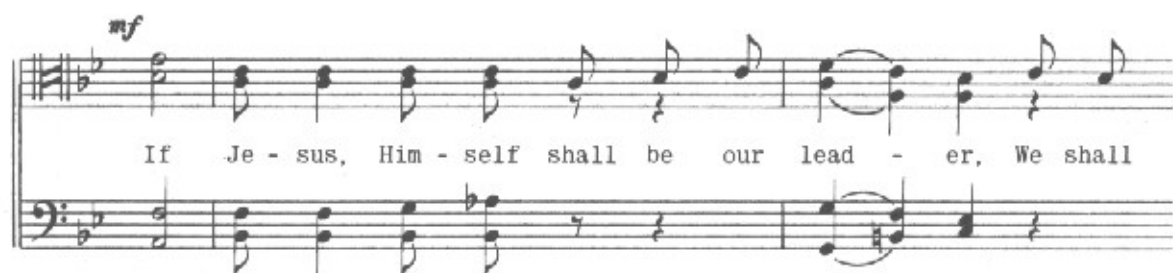
pp

walk thro' the val - ley in peace. We shall walk thro' the val - ley



of the shad-ow of death, Walk thro' the val - ley in peace.

mf

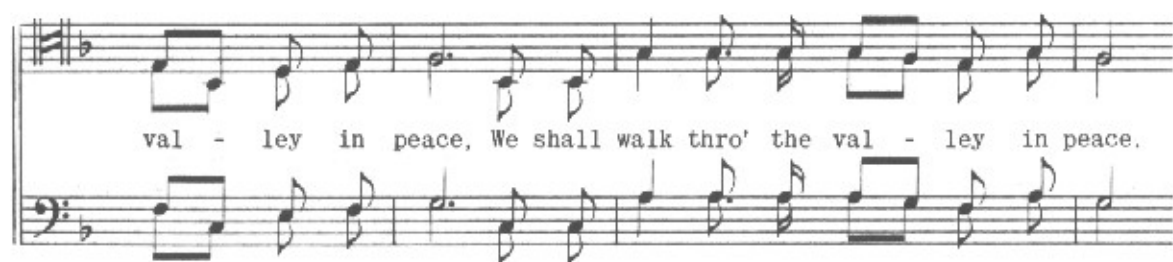


If Je - sus, Him - self shall be our lead - er, We shall

p




walk thro' the val - ley in peace. We shall walk thro' the



val - ley in peace, We shall walk thro' the val - ley in peace.

f



If Je - sus, Him - self shall be our lead - er, We shall walk thro' the

Ritard *pp*



val - ley in peace. We shall walk thro' the val - ley in peace.

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